

Gretchen Krupp *mezzo-soprano*

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Named a Grand Finalist in the 2018 **Metropolitan Opera National Council auditions**, American mezzo-soprano Gretchen Krupp is gaining recognition in major competitions and festivals on the operatic scene. She most recently reprised the role of Samira in Corigliano's *The Ghosts of Versailles* in her European debut at the **Château de Versailles Spectacles**. She was also awarded the prestigious **Georgina Joshi International Fellowship** and spent last fall in Berlin. This summer, she will be a Filene Artist with **Wolf Trap Opera** where she will sing in a number of virtual programs including excerpts from *Eugene Onegin*, *Orfeo ed Euridice*, and *L'Orfeo*. Next season, she will be joining **The Dallas Opera** to sing Tebaldo in *Don Carlo*, in addition to covering Marcellina in *Le nozze di Figaro* and Sylvie in the world premiere of Talbot's *The Diving Bell and the Butterfly*.

The 2018-2019 season included Gretchen's return to the **Glimmerglass Festival** where she made role debuts as Samira in *The Ghosts of Versailles* and Mrs. Noye in Britten's *Noye's Fludde*, her mainstage debut with **Greensboro Opera** as the Witch in *Hansel and Gretel*, and role debuts as Cornelia in *Giulio Cesare* under the baton of Gary Thor Wedow and Mère Marie in *Dialogues des Carmélites* under the direction of Francesca Zambello. During summer of 2018, Gretchen debuted with the **Glimmerglass Festival** performing the roles of Chocholka, Woodpecker, and Innkeeper's Wife in *The Cunning Little Vixen*. In 2017, she was a Studio Artist at **Wolf Trap Opera** in Vienna, VA. She was also a finalist in the 29th Annual **Eleanor McCollum Competition for Young Singers**, culminating in the 2017 Concert of Arias at Houston Grand Opera.

During the summer of 2016, Gretchen was an Apprentice Artist with **Des Moines Metro Opera** in Indianola, IA. While at DMMO, Gretchen performed Host at the Garter Inn and covered Mistress Quickly in *Falstaff*. She then returned to Reno, NV to participate in Dolora Zajick's **Institute for Young Dramatic Voices** for a second consecutive summer.

Gretchen is originally from Northern Virginia. She holds a Bachelor of Music from the **University of North Carolina at Greensboro** and completed both her Masters of Music and Performer Diploma at the **Indiana University Jacobs School of Music**.